

The Schirmer Galaxy,
No. 12 G

American Festival Overture

by

ANTON HEGNER. Op. 47

Harmonium (*ad lib.*)

21699

American Festival Overture

Harmonium (*ad lib.*)

Anton Hegner. Op. 47

Andante con moto

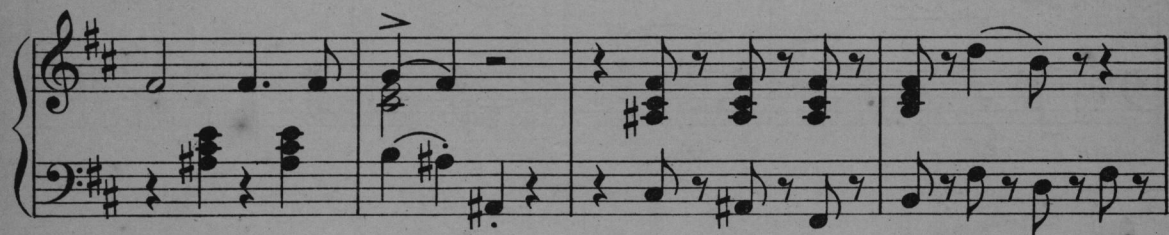
ff *f* *mf* *dim.* *p* *mp*

Harmonium (*ad lib.*)

3



Allegro con brio



Harmonium (*ad lib.*)

A musical score for Harmonium (ad lib.) in G major, 4/4 time. The score consists of six systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#). The first system shows a rhythmic pattern of eighth and sixteenth notes. The second system features a large, sustained chord in the right hand. The third system includes a fortissimo (ff) dynamic marking. The fourth system has a piano (p) dynamic marking. The fifth system includes a decrescendo (dim.) marking. The sixth system begins with a C-clef (soprano clef) on the right hand and a piano (p) dynamic marking. The score concludes with a final chord in the right hand.

Harmonium (*ad lib.*)

5

This musical score is for a Harmonium, marked *ad lib.* (ad libitum). It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. A clarinet part is introduced in the fourth system, marked 'Clar.' above the treble staff. The score concludes with a final chord marked 'D' and 'f' (forte).

System 1: Treble staff has chords and single notes; bass staff has a low octave chord and a half note.

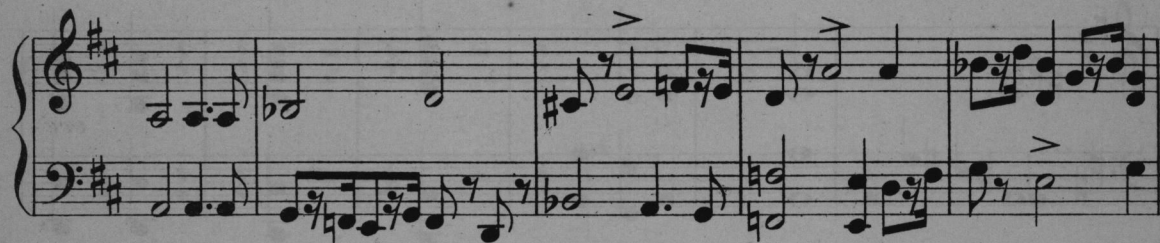
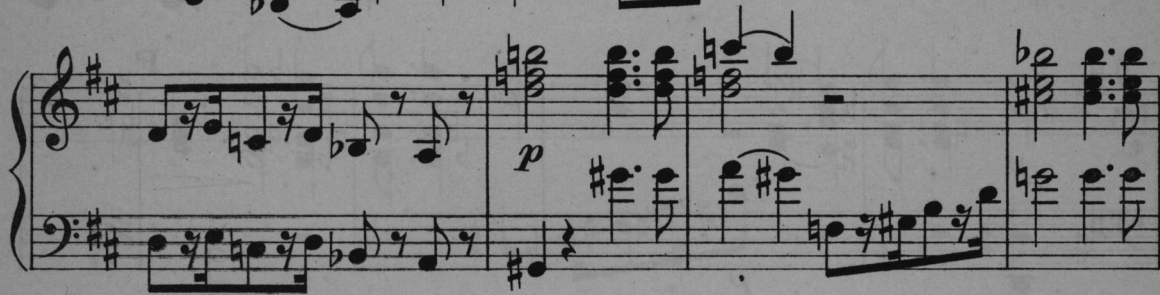
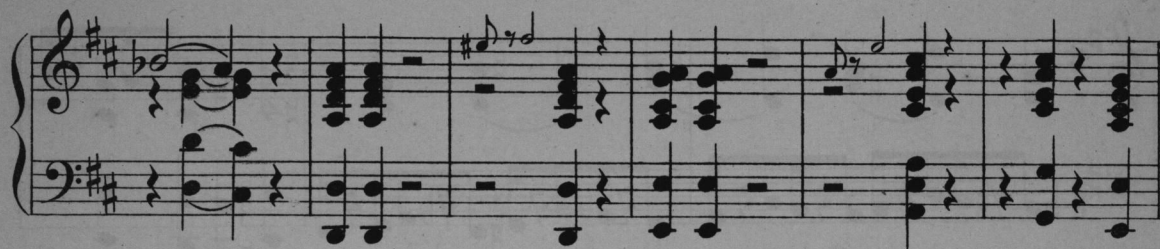
System 2: Treble staff has chords and single notes; bass staff has a low octave chord and a half note. A *p* (piano) marking is present.

System 3: Treble staff has chords and single notes; bass staff has a low octave chord and a half note.

System 4: Treble staff has a clarinet part marked 'Clar.' and chords; bass staff has a low octave chord and a half note.

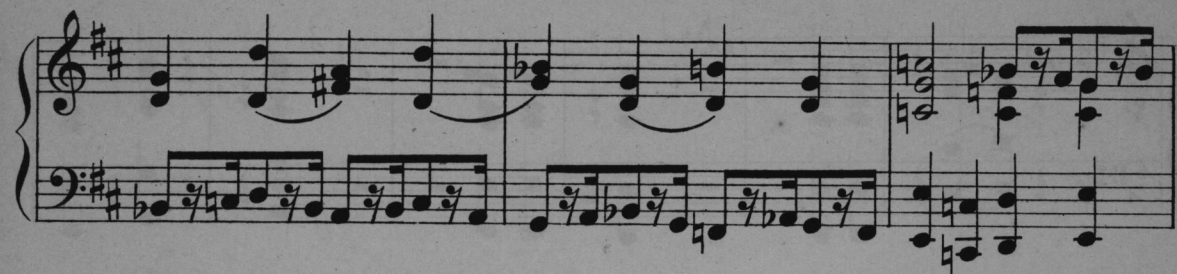
System 5: Treble staff has chords and single notes; bass staff has a low octave chord and a half note. A *f* (forte) marking is present.

System 6: Treble staff has chords and single notes; bass staff has a low octave chord and a half note.

Harmonium (*ad lib.*)

Harmonium (*ad lib.*)

7

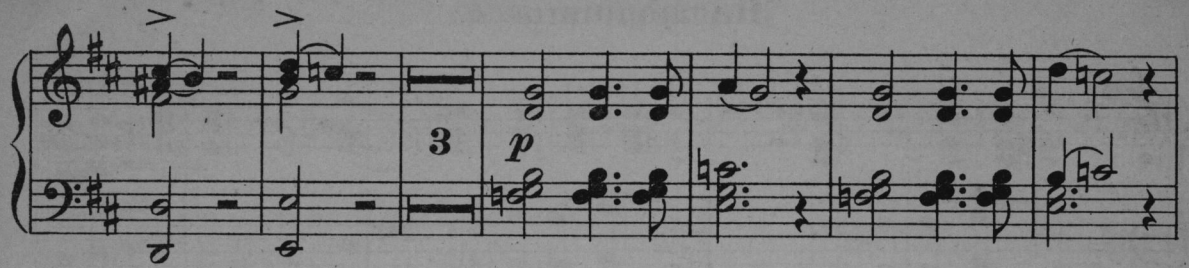


Harmonium (*ad lib.*)

A musical score for Harmonium (ad lib.) consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows a complex texture with many notes. The second system begins with a forte (*f*) dynamic marking. The third system features a crescendo leading to a fortissimo (*ff*) dynamic. The fourth system contains a section marked with a double bar line and repeat dots. The fifth system includes a section marked with a double bar line and repeat dots, followed by a section marked with a double bar line and repeat dots. The sixth system concludes with a final chord and a double bar line.

Harmonium (*ad lib.*)

9



Harmonium (*ad lib.*)

This musical score is for a Harmonium, marked *ad lib.* It consists of six systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system shows a series of chords and single notes. The second system begins with a forte (*f*) dynamic and includes a crescendo hairpin. The third system is marked *L* (Lento) and *mf* (mezzo-forte). The fourth system contains the lyrics "cre - scen - do" under the bass line. The fifth system features a fortissimo (*ff*) dynamic and ends with a 3/4 time signature. The sixth system is marked with an asterisk (*) and the tempo instruction "Molto maestoso e pomposo", and begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Piano

Andante con moto

Anton Hegner. Op. 47

The musical score is written for piano and includes a violin part. It consists of six systems of music. The first system shows a piano introduction with a forte (*ff*) dynamic. The second system continues the piano part with a mezzo-forte (*mf*) dynamic. The third system introduces the violin part with a mezzo-forte (*mf*) dynamic. The fourth system continues the piano part with a mezzo-forte (*mf*) dynamic. The fifth system continues the piano part with a mezzo-forte (*mf*) dynamic. The sixth system continues the piano part with a mezzo-forte (*mf*) dynamic. The score is written in G major (one sharp) and common time (C).

A



Allegro con brio



B

f

marcato

ff

p *cresc.* *f*

dim.

Piano

C

First system of piano music, measures 1-4. The key signature is one sharp (F#). The music is in common time. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure.

Second system of piano music, measures 5-8. The right hand continues the melodic line with various intervals and rests. The left hand maintains the accompaniment pattern.

Third system of piano music, measures 9-12. The right hand features a more active melodic line with sixteenth notes. The left hand continues with chords. A piano (*p*) dynamic marking is present in the first measure.

Fourth system of piano music, measures 13-16. The right hand has a melodic line with some rests. The left hand continues with chords. A piano (*p*) dynamic marking is present in the first measure. A clarinet (*Clar.*) part is indicated in the middle of the system.

Fifth system of piano music, measures 17-20. The right hand features a melodic line with eighth notes. The left hand continues with chords. A piano (*p*) dynamic marking is present in the first measure.

Sixth system of piano music, measures 21-24. The right hand features a melodic line with eighth notes. The left hand continues with chords. A piano (*p*) dynamic marking is present in the first measure. A crescendo (*cresc.*) marking is present in the first measure. The system concludes with a forte (*f*) dynamic marking and a key signature change to one flat (Bb).

First system of piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of piano accompaniment. The right hand continues the melodic line with some grace notes, and the left hand maintains the accompaniment pattern.

Third system of piano accompaniment. Similar to the first system, it features a melodic line in the right hand and a supporting accompaniment in the left hand.

Fourth system of piano accompaniment. The right hand has a more active melodic line. The left hand includes a *dim.* (diminuendo) marking over the final measures.

Fifth system of piano accompaniment. This system includes staves for other instruments: Fl. Clar. & Cor. (Flute, Clarinet, and Cor Anglais) and Viol. (Violin). The piano part continues with a *p* (piano) dynamic marking.

Sixth system of piano accompaniment. The right hand has a melodic line with a *cresc.* (crescendo) and *dim.* (diminuendo) marking. The left hand features a *mf* (mezzo-forte) dynamic marking and a *p* (piano) marking towards the end.

E

Piano

f marc.

f

Clar. & Cor.

p Tromb.

mf

f

F Viol.

The musical score is written for a piano and includes parts for Clarinet & Cor Anglais, Trombone, and Violin. The piano part is in E major and 4/4 time. The first system shows the piano playing a marcato melody in the right hand and a supporting bass line in the left hand. The second system continues the piano's melodic development. The third system shows the piano playing a forte melody in the right hand and a supporting bass line in the left hand. The fourth system shows the piano playing a melody in the right hand and a supporting bass line in the left hand. The fifth system shows the piano playing a melody in the right hand and a supporting bass line in the left hand, with the Clarinet & Cor Anglais and Trombone parts entering. The sixth system shows the piano playing a melody in the right hand and a supporting bass line in the left hand, with the Violin part entering.

Piano

Clar. Viol.

The first system of musical notation for the Piano part, featuring a Clarinet (Clar.) and Violin (Viol.) part. The music is in G major (one sharp) and 2/4 time. The Clarinet part is in the treble clef, and the Violin part is in the bass clef. The piano accompaniment is in the bass clef, consisting of a steady eighth-note bass line and a chordal accompaniment in the right hand.

Clar. Viol.

The second system of musical notation for the Piano part, featuring a Clarinet (Clar.) and Violin (Viol.) part. The music continues with similar instrumentation and dynamics.

cresc. *ff*

The third system of musical notation for the Piano part, featuring a Clarinet (Clar.) and Violin (Viol.) part. The music continues with similar instrumentation and dynamics.

mf Fl.

The fourth system of musical notation for the Piano part, featuring a Clarinet (Clar.) and Violin (Viol.) part. The music continues with similar instrumentation and dynamics.

cresc. *f*

The fifth system of musical notation for the Piano part, featuring a Clarinet (Clar.) and Violin (Viol.) part. The music continues with similar instrumentation and dynamics.

The sixth system of musical notation for the Piano part, featuring a Clarinet (Clar.) and Violin (Viol.) part. The music continues with similar instrumentation and dynamics.



Piano introduction in D major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a key signature of two sharps (F# and C#).

Entries for the Cornet and Trombone. The Cornet part (top staff) begins with a melodic phrase, followed by the Trombone part (bottom staff) with a lower, more rhythmic line. Both parts are marked with a piano (*p*) dynamic.

Entry for Violin I. The violin part (top staff) enters with a melodic line, while the piano accompaniment (bottom staff) continues. The section is marked with a piano (*p*) dynamic and includes a *stacc.* (staccato) marking for the piano accompaniment.

Continuation of the piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation with chords and moving lines.

Continuation of the piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation with chords and moving lines.

First system of musical notation for Piano. The treble clef staff contains a melody of eighth notes with slurs. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *mf* is present in the bass staff.

Second system of musical notation for Piano. The treble clef staff contains a melody of eighth notes with slurs. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *cresc.* is present in the bass staff. The word *Clar.* is written above the treble staff.

Third system of musical notation for Piano. The treble clef staff contains a melody of eighth notes with slurs. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *f* is present in the bass staff. The letter *K* is written above the treble staff.

Fourth system of musical notation for Piano. The treble clef staff contains a melody of eighth notes with slurs. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *f* is present in the bass staff.

Fifth system of musical notation for Piano. The treble clef staff contains a melody of eighth notes with slurs. The bass clef staff contains a harmonic accompaniment of chords.

Piano
L

11

First system of musical notation for Piano L, measures 1-4. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the third measure.

Second system of musical notation for Piano L, measures 5-8. The right hand continues the melodic development. A *cresc.* (crescendo) marking is placed over measures 6 and 7. The left hand maintains a steady accompaniment.

Third system of musical notation for Piano L, measures 9-12. The right hand has a more active melodic line. A dynamic marking of *f* (forte) is present in the second measure. The system concludes with a double bar line and repeat signs.

Molto maestoso e pomposo

Fourth system of musical notation for Piano L, measures 13-16. The tempo and mood change to *Molto maestoso e pomposo*. The key signature changes to two sharps (F#, C#). The time signature changes to 3/4. The right hand features a grand staff with a *ff* (fortissimo) marking in the first measure. The left hand has a more active accompaniment with a *f* (forte) marking in the second measure.

Fifth system of musical notation for Piano L, measures 17-20. The right hand continues with a grand staff. The system includes first and second endings, marked with '1.' and '2.' above the staff. A dynamic marking of *f* (forte) is present in the final measure.

If desired cut from * to *

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of six measures. The first measure has a treble staff with a quarter note G5 and a bass staff with a half note G2. The second measure has a treble staff with a quarter note A5 and a bass staff with a half note A2. The third measure has a treble staff with a quarter note B5 and a bass staff with a half note B2. The fourth measure has a treble staff with a quarter note C6 and a bass staff with a half note C3. The fifth measure has a treble staff with a quarter note D6 and a bass staff with a half note D3. The sixth measure has a treble staff with a quarter note E6 and a bass staff with a half note E3. The score is written in ink on aged paper.

*Poco più mosso

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/4. The piece begins with a treble staff featuring a series of eighth notes and a triplet of eighth notes. The bass staff starts with a single eighth note followed by a series of eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The piece concludes with a final cadence in the treble staff.

American Festival Overture

Flute

Andante con moto

Anton Hegner. Op. 47

ff 12

dim. p f marcato p

f mf tr

Allegro con brio

p p mf

1 p cresc. f

8 marcato ff

p cresc.

3 C p

Flute

Flute

p

4 *p* *cresc.*

D *f*

dim.

Solo *p* *cresc.* *dim.* *p*

E 7

f

F *mf* *f*

Flute

3

cresc.
ff
p
cresc.
f
marcato
sempre f
ff
3
1
p
4
I

Flute

mf

cresc.

K

f

f

L

mf

cresc.

f

Molto maestoso e pomposo

ff

f

f

f

M

Poco più mosso

ff

mf

ff

fff

If desired, cut from * to *

American Festival Overture

Oboe

Anton Hegner. Op. 47

Andante con moto

11

Solo

ff *mf dolce* *mf* *dim.* *p* *f marcato* *p* *f* *Allegro con brio* *mf* *p* *cresc.* *f* *marcato* *f* *p* *cresc.* *2 C 4*

Oboe

p *mf* *p* *cresc.* *f* *p* *cresc.* *dim.* *p* *mf* *f* *Solo* *mf* *cresc.* *f*

3 Solo 4 *p* *cresc.* *f* *p* *cresc.* *dim.* *p* *mf* *f* *Solo* *mf* *cresc.* *f*

D E 6 F

Oboe

3

cresc. **ff**

G *mf* **ff** *marcato*

H **ff** **3** *Solo dolce* *p*

4 **I Solo** *p* *mf* *cresc.*

Oboe

K
f

sempre f

L
mf *cresc.*

f

* **Molto maestoso e pomposo**
ff *f*

1. *f* 2. *f*

M
ff *Poco più mosso*

* *ff* *mf*

ff *fff*

If desired, cut from * to *

American Festival Overture

1

Bassoon

Anton Hegner. Op. 47

Andante con moto

Solo

ff *f* *mp* *mf* *mf dim.* *p*

mf *mf* *p* Solo

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Bassoon

2

Bassoon

p *cresc.* *f* *Solo* *mf* *p* *p* *p* *4* *p* *D* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *E* *6* *p* *mf* *f* *mf*

The musical score is written for Bassoon in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. A 'Solo' marking appears above the second staff. Dynamics fluctuate between piano (*p*) and mezzo-forte (*mf*). A first ending bracket labeled '1' spans the third and fourth staves. A fourth ending bracket labeled '4' spans the fifth and sixth staves. A 'D' marking is present above the sixth staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *f*, *mf*, *p*, *dim.*, and *f*. A 'Solo' marking is also present above the eighth staff. The piece concludes with a mezzo-forte (*mf*) dynamic.

Bassoon

3

Musical score for Bassoon, page 3. The score consists of 12 measures across 10 staves. The key signature is two sharps (F# and C#). The notation includes various dynamics, articulations, and performance markings.

- Measure 1:** Starts with a half note F#4, followed by eighth notes G#4, A4, B4, C#5. Dynamics: *cresc.* and *f*.
- Measure 2:** Continues the eighth-note pattern. Dynamics: *f*.
- Measure 3:** Rest, followed by eighth notes D5, E5, F#5, G5. Dynamics: *cresc.* and *ff*.
- Measure 4:** Rest, followed by eighth notes A5, B5, C#6, D6. Dynamics: *mf* and *cresc.*
- Measure 5:** Quarter notes E5, F#5, G5, A5. Dynamics: *f*.
- Measure 6:** Quarter notes B5, C#6, D6, E6. Dynamics: *marcato*.
- Measure 7:** Quarter notes F#6, G6, A6, B6. Dynamics: *marcato*.
- Measure 8:** Quarter notes C#7, D7, E7, F#7. Dynamics: *ff*.
- Measure 9:** Quarter notes G7, A7, B7, C#8. Dynamics: *ff*.
- Measure 10:** Quarter notes D8, E8, F#8, G8. Dynamics: *ff*.
- Measure 11:** Quarter notes A8, B8, C#9, D9. Dynamics: *ff*.
- Measure 12:** Quarter notes E9, F#9, G9, A9. Dynamics: *ff*.

Additional markings include slurs, accents, and a triplet of eighth notes in measure 9. The score ends with a final measure (measure 12) containing a half note A9.

Bassoon

mf

cresc.

K

f

sempre f

L

mf

cresc.

Molto maestoso e pomposo

f

ff

f

ff

M

ff

Poco più mosso

ff

mf

ff

fff

If desired, cut from * to *

American Festival Overture

Clarinet I in A

Andante con moto

Anton Hegner. Op. 47

ff f mp

mf mf p A

mf dim. p f marcato

mf f

Allegro con brio

mf p

mf p cresc.

B f

marcato

ff p cresc.

Ido 1

f dim.

Clarinet I in A

Clarinet I in A

C

p

Solo

mf

Cornet

f *p* *p* *p cresc.* *f*

D

dim.

E 1 marcato

p *cresc.* *dim.* *p* *f*

f

Clarinet I in A

3

mf

f

F

cresc.

ff

mf

cresc.

f

marcato

sempre f

H

ff

dolce

p

Clarinet I in A

I
p
mf
cresc.
 K
f
f
 L
mf
cresc.
f
 Molto maestoso e pomposo
ff
f
 1.
 2.
f
 M
ff
 Poco più mosso
ff
ff
fff

American Festival Overture

Clarinet II in A

Anton Hegner. Op. 47

Andante con moto

10

ff *dim.* *f* *p* *f marcato* *mf*

Allegro con brio

1 2 3

p *mf* *p* *cresc.* *f*

marcato *f*

p *cresc.* *f*

C *p*

7

Clarinet II in A

21699

f *p* *p* *cresc.* **D**

f

mf *cresc.* **F** *f*

cresc.

Clarinet II in A

3

Musical score for Clarinet II in A, page 3. The score consists of 12 staves of music in G major and 2/4 time. The notation includes various dynamics, articulations, and fingerings.

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte), *G* (fingering), *4* (finger).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *ff* (fortissimo), *H* (fingering).
- Staff 7: *ff* (fortissimo).
- Staff 8: *p* (piano), *3* (finger).
- Staff 9: *p* (piano), *2* (finger), *I* (finger).
- Staff 10: *p* (piano).
- Staff 11: *p* (piano).
- Staff 12: *p* (piano).

Clarinet II in A

mf
cresc.
K
f
sempre f
L
mf *mf* *cresc.*
 ☼ Molto maestoso e pomposo
ff *f*
 1. 2.
M
ff ☼ Poco più mosso
mf *ff* *fff*

☼ If desired, cut from ☼ to ☼

American Festival Overture

Cornet I in A

Anton Hegner. Op. 47

Andante con moto

Solo

Musical score for Cornet I in A, featuring various dynamics and tempo changes. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Andante con moto" and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a "Solo" section and a "tranquillo" marking. The tempo changes to "Allegro con brio" in the middle section. The score is divided into sections A and B, with a repeat sign and first ending bracket. The score concludes with a triplets marking.

Dynamics: *ff*, *p*, *mf*, *dim.*, *f marcato*, *mp*, *f*, *p*, *mf*, *p*, *mf*, *p*, *cresc.*, *f*, *p*, *f marcato*, *ff*, *p*, *cresc.*, *f*.

Tempo: Andante con moto, Allegro con brio.

Section: A, B.

Markings: Solo, tranquillo, marcato, cresc., ff, p, mf, dim., mp, f, p, ff, p, cresc., f, 3.

Cornet I in A

C Solo

p *mp* *p* *p* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *p* *mf* *f* *p* *f*

C D E 4 F

Cornet I in A

3

cresc. *ff*
G *p*
cresc. *f*
p *f* *p*
f marcato *sempref*
H *ff*
3 dolce *p* *pp*
1 I *p*
mf
K *cresc.* *f*

Cornet I in A

2nd Shm

The musical score for Cornet I in A consists of ten staves. The key signature is A major (two sharps). The tempo and dynamics are as follows:

- Staff 1: No markings.
- Staff 2: *f* (forte).
- Staff 3: *L* (Lento), *mf* (mezzo-forte).
- Staff 4: *cresc.* (crescendo), *f* (forte).
- Staff 5: *Molto maestoso e pomposo*, *ff* (fortissimo), *f* (forte).
- Staff 6: *f* (forte), *f* (forte).
- Staff 7: *ff* (fortissimo).
- Staff 8: *Poco più mosso* (Poco più mosso), *mf* (mezzo-forte).
- Staff 9: *ff* (fortissimo), *fff* (fortississimo).

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *cresc.*, *f*, *ff*, *mf*, and *fff*. The tempo markings *Molto maestoso e pomposo* and *Poco più mosso* are present. The score ends with a double bar line.

If desired, cut from * to *

American Festival Overture

Cornet II in A

Anton Hegner. Op. 47

Andante con moto

ff *mf dim.*

9 1 2

p *f* *f marcato*

3 1

Allegro con brio *f*

8 1 3

p *cresc.*

B

f *p* *f*

p *f marcato*

3

f *mp cresc.*

5 C 4

f *p* 16

D

p *cresc.* *f*

10 E 7

Cornet II in A

Musical score for Cornet II in A, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), first ending bracket.
- Staff 2: *mf* (mezzo-forte), *f* (forte), second ending bracket.
- Staff 3: *cresc.* (crescendo), *ff* (fortissimo).
- Staff 4: *f* (forte), *p* (piano), *f marcato* (forte marcato).
- Staff 5: *mf* (mezzo-forte), first ending bracket.
- Staff 6: *cresc.* (crescendo), *ff* (fortissimo), second ending bracket.
- Staff 7: *p* (piano), *mf* (mezzo-forte), first ending bracket.
- Staff 8: *p* (piano), *mf* (mezzo-forte), first ending bracket.
- Staff 9: *cresc.* (crescendo).

Cornet II in A

3

The musical score for Cornet II in A consists of ten staves. The key signature is A major (three sharps). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). It also features articulations like accents and slurs, and tempo markings including *Molto maestoso e pomposo* and *Poco più mosso*. The score is divided into sections by repeat signs and first/second endings. The final section ends with a *fff* dynamic marking.

⊕ If desired, cut from ⊕ to ⊕

21699

American Festival Overture

Horns in F

Anton Hegner. Op. 47

Andante con moto

ff *mp tranquillo.*

mf *mf* *dim.*

p *mf* *dim.*

p *f marcato* *p*

p *Allegro con brio*

cresc. *f* *mf*

f *mf*

f marcato *ff*

Horns in F

Musical score for Horns in F, measures 1 through 14. The score is written for two staves.

Measure 1: *p*, *cresc.*, *f*. Measure 5: *p*. Measure 6: *mp*, *p*. Measure 7: *mp*. Measure 8: *p*, *cresc.*, *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *mf*, *cresc.*, *f*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *ff*.

Key markings include: *p*, *cresc.*, *f*, *mp*, *D*, *E 4*, *F*, *G*, and *ff*.

Horns in F

3

cresc.
mf
f
mf
f marcato
ff
Solo
p dolce.
I
3
p
mp
p
mf
cresc.
K
f

Horns in F

sempre f

L
mf

cresc.

Molto maestoso e pomposo

f *ff* *f*

1. *f*

2. *f*

M
ff

Poco più mosso

ff *mf*

ff *fff*

If desired, cut from * to *

American Festival Overture

Trombone

Andante con moto

Anton Hegner. Op. 47

f *p* *mf*

mp *dim.* *p* *f marcato*

p *mp* *f*

Allegro con brio

p *mf* *p*

mf *p*

cresc. *f* *p*

f *p* *f marcato*

ff

p *cresc.* *f*

Trombone

0102

52370

p

C

p

52370

p

1

p *pp* *p cresc.*

D

f

8 E 4 2

mf

f

F

p *f*

Trombone

3

cresc. *ff* *mf* **G Solo**

cresc.

f *p* *f*

p *f*

sempre stacc. *sempre f*

H *ff*

dolce *p* *pp* **1 I**

mf

K *cresc.* *f*

Trombone

f

mf *cresc.*

f

Molto maestoso e pomposo

ff *f*

f *f*

ff

Poco più mosso

ff *mf*

ff *fff*

If desired, cut from * to *

American Festival Overture

Kettledrums in F# & B
Bass Drum, Cymbals
S. Drum

Anton Hegner. Op. 47

Andante con moto

12 Kdr. 6 Bass Drum. A with Cymb

p *f* *p* *f*

Allegro con brio

2 1 13

B with Cymb.

p cresc. *f* *p* *f*

7

1 Kdr. C 6 18 B. Dr.

p *f* *p* *f*

D with Cymb.

f

9 E 7 2 with Cymb. 5

mf *f* *p*

F with Cymb.

f

G 7

cresc. *f*

Kettledrums in F# & B Bass Drum, Cymbals

3

with Cymb.

First system of musical notation for Kettledrums (Bass Drum) in F# and B. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano). Above the staff, there are numbers 6, 11, and 12, and the letters B, Dr., H, and I. A double bar line is present after the 11th measure.

Second system of musical notation. The top staff is for Cymbals (Cymb.) and the bottom staff is for Kettledrums (B. Dr.). The Cymbals staff has a double bar line after the 4th measure. The Kettledrums staff has a double bar line after the 4th measure. Dynamic markings include *f* and *cresc.* (crescendo). Above the Kettledrums staff, there is a number 1.

Third system of musical notation for Kettledrums (Bass Drum) in F# and B. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with dynamic markings *mf* (mezzo-forte) and *f*. Above the staff, there are letters L and K, and a number 7. A double bar line is present after the 7th measure.

Fourth system of musical notation for Kettledrums (Bass Drum) in F# and B. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with dynamic markings *ff* (fortissimo) and *f*. Above the staff, there is a number 1. A double bar line is present after the 1st measure.

Fifth system of musical notation for Kettledrums (Bass Drum) in F# and B. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with dynamic markings *f* and *ff*. Above the staff, there is a number 1. A double bar line is present after the 1st measure.

Sixth system of musical notation for Kettledrums (Bass Drum) in F# and B. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with dynamic markings *ff* and *f*. Above the staff, there is a letter M. A double bar line is present after the 4th measure.

Seventh system of musical notation for Kettledrums (Bass Drum) in F# and B. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with dynamic markings *f* and *ff*. Above the staff, there is a phrase "Poco più mosso" (Poco più mosso). A double bar line is present after the 4th measure.

Eighth system of musical notation for Kettledrums (Bass Drum) in F# and B. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with dynamic markings *mf* and *ff*. A double bar line is present after the 4th measure.

American Festival Overture

Violin I

Andante con moto

Anton Hegner. Op. 47

ff

f

Cornet

p

mf

mf dolce

mf

dim.

A

p

f marcato

mf

F1.

mf

mf

Allegro con brio

p

mf

Violin I

Clar.
p *cresc.*

B Cornet
f

marcato

ff

p

cresc. *f*

Trombone
p

C
p

p

Cornet
pp

Clar.

The musical score is written for Violin I and includes parts for Clarinet (Clar.), B Cornet, Trombone, and another Cornet. The key signature is two sharps (F# and C#). The score consists of ten staves. The first staff is for Clarinet, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff is for B Cornet, starting with a forte (*f*) dynamic. The third staff continues the B Cornet part. The fourth staff is for Trombone, marked *marcato*. The fifth staff is for another instrument, marked *ff*. The sixth staff is for the second Cornet, marked *p*. The seventh staff is for the second instrument, marked *cresc.* and *f*. The eighth staff is for Trombone, marked *p*. The ninth staff is for the second instrument, marked *p*. The tenth staff is for the second Cornet, marked *pp*. The score ends with a final measure for the second Cornet and Clarinet.

Violin I

3

Clar.

mf

cresc.

p.

f

dim.

Flute *sva*

p

Violin I

Fl. solo

Sul G *cresc.* *dim.* *p* *f marcato*

Clar. I *mf* *pizz.* *arco*

f

Viol. II

cresc.

ff

G Trombone

p

cresc.

Cornet

f

marcato

sempre f

sempre f

ff

V

p

Clar.

Violin I

Violin I musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a first ending bracket (I) and a piano (*p*) dynamic. The melody is characterized by slurs and grace notes. A first flute (Fl.) part enters in measure 10 with a mezzo-forte (*mf*) dynamic. The score includes a crescendo (*cresc.*) marking in measure 15. A key change to three sharps (F#, C#, G#) occurs in measure 16, marked with a 'K'. The dynamics shift to forte (*f*) in measure 16. A second key change to four sharps (F#, C#, G#, D#) occurs in measure 20, marked with an 'L'. The dynamics shift to mezzo-forte (*mf*) in measure 20. A final crescendo (*cresc.*) leads to a fortissimo (*ff*) dynamic in measure 23. The tempo/mood changes to 'Molto maestoso e pomposo' in measure 24. The score concludes with a double bar line and a 'Viol. II' part indicated by a *f* dynamic.

Violin I

7

tr. tr.

1.

Cornet

2.

M

ff

Cornet

Poco più mosso

3 3

Cornet

ff

mf

ff

fff

American Festival Overture

Violin II

Andante con moto

Anton Hegner. Op. 47

Viol. I

Violin II part for the Andante con moto section. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The dynamics range from *ff* (fortissimo) to *p* (piano). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The tempo is marked *Andante con moto*. The section concludes with a double bar line.

Allegro con brio

V

Violin II part for the Allegro con brio section. The score is written on three staves. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The tempo is marked *Allegro con brio*. The section concludes with a double bar line.

Violin II musical score page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic. The second staff has a *marcato* marking and a *ff* dynamic. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic and a *C pizz.* marking. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

p *cresc.* *f* *marcato* *ff* *p* *cresc.* *f* *C pizz.* *p* *p* *p* *arco* *p* *p* *cresc.* *f* *p*

Violin II musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Key markings and dynamics include:

- dim.* (diminuendo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- f marcato* (forte, marked)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- V* (Vibrato)

The score includes a section for Cornet I, marked *mf*, and a section for F, marked *f*. The piece concludes with a *cresc.* marking and a final *f* dynamic.

Violin II

marcato *sempre f* **H** *ff*

V

Clar. *p*

Cornet *p* **I pizz.** *p*

arco *mf*

cresc. **K** *f* *f*

L

mf *cresc.*

f

*** Molto maestoso e pomposo**

ff **f**

1. **2.** **Cornet**

sempre **f**

f

M

ff

Cornet

*** Poco più mosso**

ff

Cornet

mf **ff** **fff**

If desired, cut from * to *

American Festival Overture

Viola

Anton Hegner. Op. 47

Andante con moto

Clar. *p*

ff *f*

mf *mf* *p*

arco pizz. arco pizz. arco

pizz. arco pizz. arco

mf

A

f marcato

mf *f*

mf

Allegro con brio

p *>*

mf

p

B

cresc. *f*

Viola

Violin score for Viola, measures 1-12. The music is in G major (one sharp) and 3/4 time. The score consists of 12 staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *p* and a *cresc.* marking. The third staff has a dynamic marking of *f* and a *pizz.* marking. The fourth staff has a dynamic marking of *p* and a *cresc.* marking. The fifth staff has a dynamic marking of *f* and a *dim.* marking. The sixth staff has a dynamic marking of *p* and a *cresc.* marking. The seventh staff has a dynamic marking of *p* and a *cresc.* marking. The eighth staff has a dynamic marking of *p* and a *cresc.* marking. The ninth staff has a dynamic marking of *f* and a *cresc.* marking. The tenth staff has a dynamic marking of *f* and a *cresc.* marking. The eleventh staff has a dynamic marking of *f* and a *cresc.* marking. The twelfth staff has a dynamic marking of *f* and a *cresc.* marking.

Violin score for Viola, measures 1-12. The music is in G major (one sharp) and 3/4 time. The score consists of 12 staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *p* and a *cresc.* marking. The third staff has a dynamic marking of *f* and a *pizz.* marking. The fourth staff has a dynamic marking of *p* and a *cresc.* marking. The fifth staff has a dynamic marking of *f* and a *dim.* marking. The sixth staff has a dynamic marking of *p* and a *cresc.* marking. The seventh staff has a dynamic marking of *p* and a *cresc.* marking. The eighth staff has a dynamic marking of *p* and a *cresc.* marking. The ninth staff has a dynamic marking of *f* and a *cresc.* marking. The tenth staff has a dynamic marking of *f* and a *cresc.* marking. The eleventh staff has a dynamic marking of *f* and a *cresc.* marking. The twelfth staff has a dynamic marking of *f* and a *cresc.* marking.

Viola

3

dim.

Clar.

p

p

mf

dim.

p

f marcato

f

f

p

mf

f

cresc.

ff

p

cresc.

f

f

Viola

sempre *f*

ff

p *pizz.* *'Cello*

mf *arco* *cresc.*

Detailed description: This block contains ten staves of musical notation for a Viola part. The key signature has two sharps (F# and C#), and the time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *sempre f*, *ff*, *p*, *pizz.*, *'Cello*, *mf*, *arco*, and *cresc.*. There are also performance instructions like *I* and *H*. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Viola

5

K

f

f

mf **L**

cresc.

f *cresc.*

ff *Molto maestoso e pomposo*

f

ff *f* *1.* *2.* *f*

ff **M**

Poco più mosso

ff *ff*

If desired, cut from * to *

21699

American Festival Overture

Violoncello

Andante con moto

Anton Hegner. Op. 47

ff *f* *p* *mf* *mf dolce* *dim.*

A *f marcato* *pizz.* *p* *arco* *f*

pizz. *p* *arco* *mf*

Allegro con brio *arco* *pizz.* *p* *mf* *cresc.*

B *pizz.* *arco*

Violoncello

Violoncello musical score, measures 21699-21708. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 21699: *marcato*
- Measure 21700: *ff*
- Measure 21701: *p*, *cresc.*
- Measure 21702: *f*
- Measure 21703: *dim.*, *p*, *C pizz.*
- Measure 21704: *Cornet*, *p arco*
- Measure 21705: *p*
- Measure 21706: *p*
- Measure 21707: *cresc.*, *f*, *D*
- Measure 21708: *f*

Violoncello

3

dim.

Cornet

p *p*

Cornet

cresc.

mf *dim.* *p* *p*

f marc.

f

Trombone

p *p*

mf *f*

cresc.

ff

mf

cresc.

f

1

3

4

Violoncello

sempre *f* stacc. *ff*

Trombone *p*

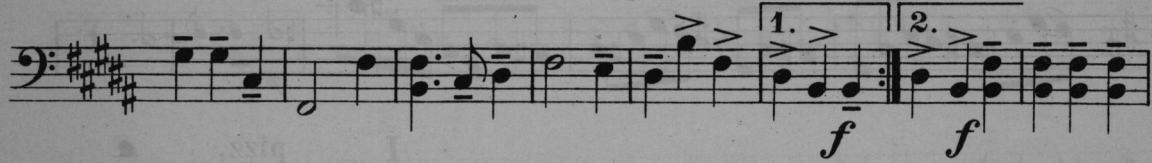
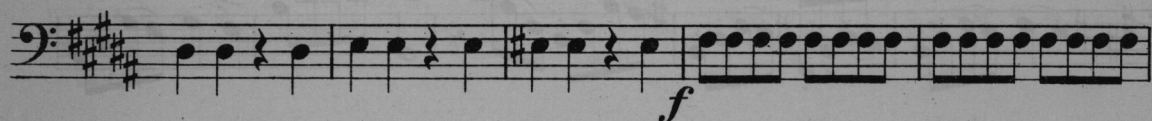
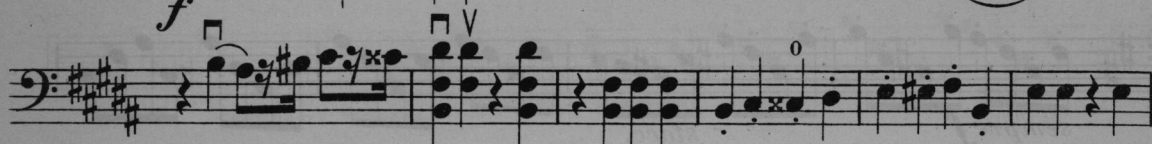
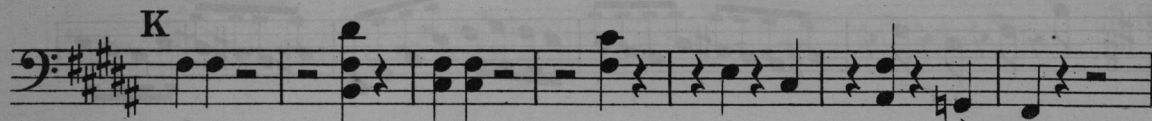
I pizz. *p*

Cornet *mf*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part. It consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: 'sempre f' (always forte) and 'stacc.' (staccato) on the third staff; 'ff' (fortissimo) on the fourth staff; 'p' (piano) on the seventh and eighth staves; and 'mf' (mezzo-forte) on the ninth staff. There is also a 'pizz.' (pizzicato) marking on the eighth staff. The score includes some performance instructions like 'H' (likely for a breath mark or similar) and 'I' (first ending). The page number '4' is in the top left, and the instrument name 'Violoncello' is at the top center. A page number '21699' is at the bottom left.

Violoncello

5



If desired cut from * to *

American Festival Overture

Bass

Andante con moto

Anton Hegner. Op. 47

f *p* *mf* *p* *mf* *dim.* *f marcato* *pizz.* *p* *f* *pizz.* *p* *mf* *Allegro con brio* *pizz.* *p* *pizz.* *arco* *mf* *1* *p* *cresc.* *f*

Trombone

pizz.

arco

f marcato

pizz.

arco

pizz.

arco

mf

Allegro con brio

pizz.

arco

mf

1

p

cresc.

f

B

Bass

'Cello

marcato

ff

p *cresc.* *f*

dim.

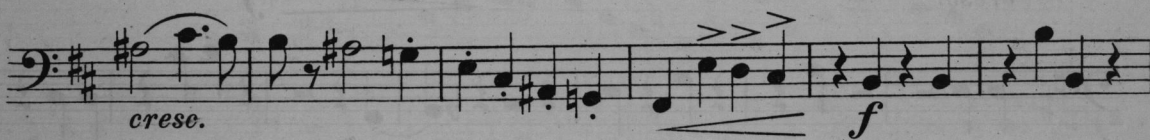
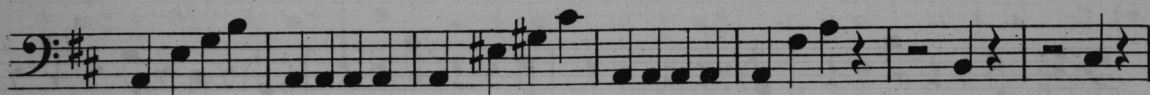
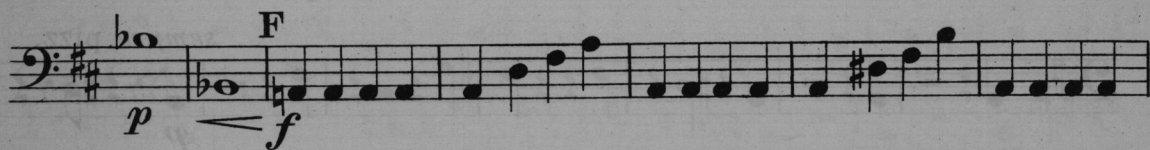
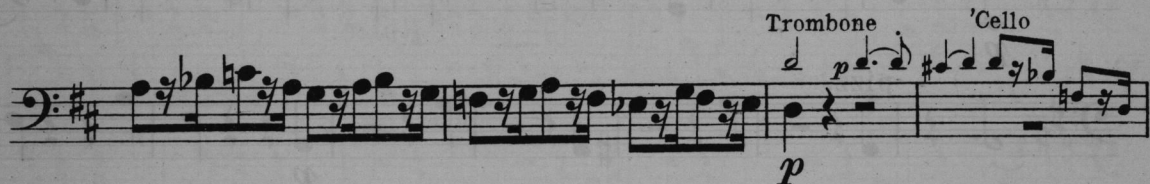
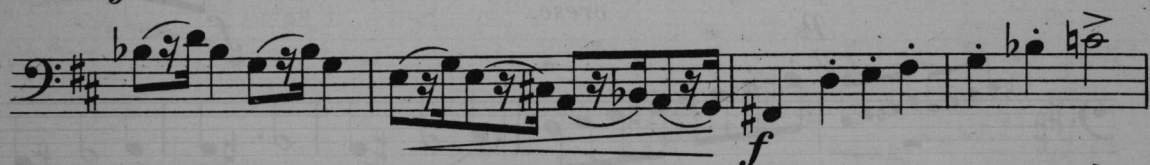
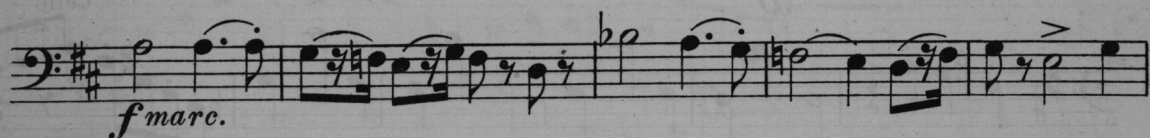
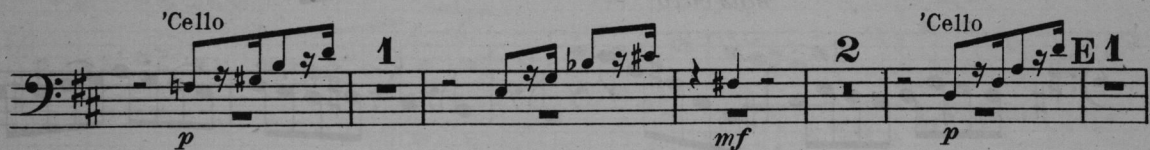
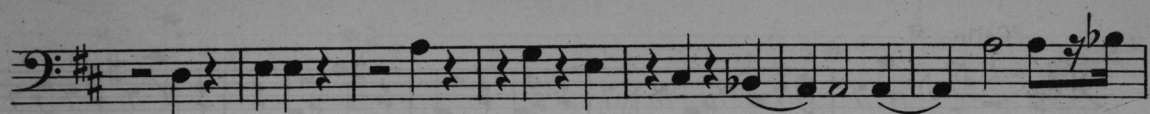
C *pizz.* *p* *arco*

pizz. *p*

sempre pizz. *p*

p

cresc. *f* *Darco*



sempre stacc.

sempre *f*

ff

'Cello

Trombone

p

'Cello *p*

I pizz.

p

mf

arco

cresc.

K

f

Sheet music for Bass, featuring various dynamics and tempo markings. The music is written in D major (two sharps) and includes the following markings:

- f** (forte)
- mf** (mezzo-forte)
- cresc.** (crescendo)
- L** (Lento)
- M** (Moderato)
- Molto maestoso e pomposo**
- Poco più mosso**
- ff** (fortissimo)
- fff** (fortississimo)
- 1.** (first ending)
- 2.** (second ending)
- *** (markings for optional cuts)

If desired, cut from * to *